

## Scenography Expanding 1: On Spectatorship

February 25 – 27, 2010, New Riga Theatre, Latvia

### Panels – Sessions´ List (Speakers)

SESSION TITLE	NAME	SURNAME	TITLE	OCCUPATION
A Thin Audience: The Emaciated Spectator and the Witness of Powerless	Alan	Read		Theorist (UK)
1. Negotiating Space - Negotiating Spectatorship				
Apology of the Escapologist	Árpád	Schilling		Director (HU)
100 Gifts for an Unknown Audience	David	Tushingam		Writer, Dramaturg, Curator, Curently Linz 2009, Kulturhauptstadt Europas (UK)
I´m Fed Up with the Art World - Where Is the Real Audience?	Vera	Mantero		Choreographer (PT)
2. Performing the Audience				
2 Case Studies of the Notion of a Visitor	Vít	Havránek		Curator (CZ)
Dealing With Atmospheres of Reality	Ieva	Kaulina		Stage and Costume Designer (LV)
We Are No Moles, We Are Bats		Dellbrügge & deMoll		Artists (GER)
3. Social Scenography – The Embedded Spectator				
From Social Conditions to Social Texture	Solvita	Krese		Curator (LAT)
Post Fordist´ Spectatorship: New Economies - New Theatre?	Irena	Šentevska		Curator, Architect (SRB)
Black Wi(n)dow: Spectorial Performativity & Spatial Cruelty	Dorita	Hannah		Architect, Scenographer and Professor of Design at Massey University's College of Creative Arts (NZ)
4. Relational Spectatorship				
Variation, Verification & Vindication	Michael	Spencer		Course Director of BA Theatre Design, Central Saint Martins College of Art & Design; Performance Designer (UK)
Spaces within Spaces: Scenographic Practise in Locus Solus	Sozita	Goudouna	Ba., PhD	Associate Editor for STP: Studies in Theatre & Performance Journal, Royal Holloway University of London (UK)
A Proposal for an Analysis of the 'Postdramatic' Space. (Workshop), Landscape and the Organisation of the Accidental in "Snaren/Strings" by Marc Warning (NL)	Anne Karin	ten Bosch		Professor of scenography at the Art Academy Minerva in Groningen; ToneelBeelden (& Hanzehogeschool Groningen) (NL)

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5. The Ubiquitous Spectator				
Transmissions from Another World: Artist Apparitions in the Age of Mobile Videocasting and Projection.	Abigail	Donovan		Artist, Teacher, University of Delaware (USA)
No Place to Sit (Walk Around the New Context)	Federica	Bueti		Independent Curator, Roma (ITA)
Theatrical Space: How Digital Performance Transforms the Audience, Performer Relationship	Marcela	Oteiza	Ba.	Interdisciplinary Artist, Professor of Theater Design, Wesleyan University (USA)
6. Locative and Emotive Figures of Spectating				
Space versus Abstraction?!	Ketevan	Kintsurashvili	Dr.	Art Historian, Professor, Sh. Rustaveli Georgian State University of Theatre and Film (GE)
Can Theatre Interface Be Transparent - And How Friendly Should It Be?	Tali	Itzhaki		Professor, AMBI - The Israeli Association of Theatre Designers (IS)
The Libertation of Space and Body	Gabi	Schillig	Ing.Arch.	Scientific and Artistic Associate at the Institute for Transmedia Design, Berlin University of the Arts (D)
Street: A Space for Performance	Floriane	Gaber		Writer, Researcher, Journalist (F)
7. Design Process and Spectatorial Engagement				
Edifice For Impromptu Theater / The Parallax View	Howard	McCalebb		Sculptor, (Kunstraum) Dada Post (D)
Welcome to the Pleasure Dome. Spectators Transform to Performers	Anita	Hafner	Mag. phil.	Institute for Theatre, Film and Media Studies, University of Vienna; Institute for Design and Technology, Zurich University of the Arts
Under Glass	Hansjörg	Schmidt		Programme Director, Lighting Design, Rose Bruford College (UK)
Scenography Lived: Intermediality and Haptic Visuality - On the Intimacy of Distance	Maiju	Loukola		Scenographer and Researcher, University of Art and Design/ Aalto University (FIN)
Table Transaction, Nowon, Exchange Radical Moments!	Gerald Wolfgang	Harringer Preisinger		Die Fabrikanten (A)