

NOVEMBER 20-25, 2023

TBILISI OPERA AND BALLET STATE THEATRE GEORGIA

TERMS and CONDITIONS

AGE LIMITS:

The Competition is open to:

- women between the ages 21 and 30
- men between the ages 22 and 32

There will be no exceptions to this rule.

COMPETITION ROUNDS:

Competition is divided into a Preliminary Audition and three Rounds.

APPLICATION

Preliminary Audition (July 1– October 20, 2023):

The candidate must send a complete Application Form along with **high quality video recording** made within last 6 months to the following e-mail address: operacrowntbilisi@gmail.com, no later than October 20, 2023.

Other documents to be included are as follows:

- a copy of passport;
- a copy of an official document confirming his/her music education;
- 2 recent photographs;
- a professional biography;
- copies of original award certificates (if any).

Application Form must be filled out in Georgian or in English.

Preliminary Audition will be conducted by submitted high quality video recordings. The recording must include 2 arias of applicant's choice (max. 15 min).

There is no registration fee.



ROUNDS

1st Round: the contestant will sing two arias with piano.
2nd Round: the contestant will sing two arias with piano.
3rd Round: the contestant will sing two arias with orchestra.

The arias should be sung in the original language and original key.

The Competition Committee reserves the right to audio-visually record and broadcast the rounds of the Competition. All Contestants grant the Competition Committee the right to use their name, image, biography, as well as any photographs or audiovisual recordings of their participation in the OPERA CROWN, Tbilisi International Voice Competition, for broadcast on TV, radio and the internet.

PIANIST

The Competition Committee provides a contestant with an official accompanist throughout the Competition, free of charge. However, a contestant is free to bring a pianist of his/her choice at his/her own expense.

ACCOMMODATION

The Competition Committee provides the singers selected in the Preliminary Audition for the 1st Round with hotel accommodation in Tbilisi; the Competition Committee will pay the hotel expenses (bed and breakfast) for the contestant until he/she is eliminated from the Competition. To benefit from this offer the contestants must stay at the hotel reserved by the Competition Committee. The reservation refers to shared accommodation.

CONTACT INFORMATION

Office: +995 32 200 4464 E-mail: operacrowntbilisi@gmail.com

RUSUDAN MATSABERIDZE Executive Director of the Competition Cell: +995 599 657 765 E-mail: rusikomatsaberidze@yahoo.com

MAYA SAMNIASHVILI **Manager of the Competition** Cell: +995 595 056 799 E-mail: mayasamniashvili@gmail.com



CALENDAR

JULY 1 – OCTOBBER 20, 2023

Preliminary Audition Selection of contestants by video recordings

NOVEMBER 20, 2023 / 12:00 PM

Opening Ceremony Draw Tbilisi Opera and Ballet State Theatre

NOVEMBER 21-22, 2023 / 2:00 PM

1st Round Tbilisi Opera and Ballet State Theatre

NOVEMBER 23, 2023 / 2:00 PM

2nd Round Tbilisi Opera and Ballet State Theatre

NOVEMBER 25, 2025 / 6:00 PM

3rd Round

Award and Closing Ceremonies Tbilisi Opera and Ballet State Theatre

PRIZES

1st Prize: USD 10 000
2nd Prize: USD 7 000
3rd Prize: USD 5 000
Prize of the Tbilisi Opera and Ballet State Theatre:
an engagement for a performance, offering a fee of USD 2 000



REPERTOIRE

Arias from the operas by following composers:

Vincenzo Bellini Modest Mussorgsky Georges Bizet Jacques Offenbach Alexander Borodin Zakaria Paliashvili Alfredo Catalani Sergei Prokofiev Francesco Cilea Giacomo Puccini Léo Delibes Sergei Rachmaninoff Victor Dolidze Nikolai Rimsky-Korsakov Gioachino Rossini Antonín Dvořák Gaetano Donizetti Camille Saint-Saëns Mikhail Glinka Dmitri Shostakovich **Richard Strauss** Charles Gounod Ruggero Leoncavallo Otar Taktakishvili Pietro Mascagni Pyotr Tchaikovsky Jules Massenet Giuseppe Verdi Giacomo Meyerbeer **Richard Wagner** Wolfgang Amadeus Mozart



JURY 2023

BADRI MAISURADZE Artistic Director Tbilisi State Opera and Ballet Theatre Jury Chairman

SARAH-JANE DAVIES Head of Casting Scottish Opera

VIRGINIO FEDELI Producer & Artist Manager Atelier Musicale International

SAMUEL GELBER Director of Artistic Planning Washington National Opera

PETER MARIO KATONA Director of Casting Royal Opera House Covent Garden

ROBERT KÖRNER Director of Casting Wiener Staatsoper

ELISABETE MATOS Artistic Director Teatro Nacional de São Carlos

HENNING RUHE Artistic Director Göteborg Opera

ALLESIO VLAD Artistic Director Teatro Regio di Parma



APPLICATION FORM

FULL NAME:

| VOICE TYPE: | AGE: | DATE OF BIRTH (DD/MM/YY): |
|--------------------------------|--------------------|---------------------------|
| | | |
| NATIONALITY: | | PASSPORT № |
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| E-MAIL ADDRESS: | | |
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| PHONE (CELL): | | |
| FULL ADDRESS: | | |
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A. EDUCATION, INCLUDE DATES:

B. AWARD, IF ANY:

□ I AGREE TO ACCEPT THE RULES OF THE COMPETITION

SIGNATURE:

DATE:

Please, read carefully. All requested information must be provided.

APPLICATION MUST BE RECEIVED NO LATER THAN OCTOBER 20,2023 TO THE FOLLOWING E-MAIL ADDRESS: operacrowntbilisi@gmail.com



CONTACT

OPERA CROWN, TBILISI INTERNATIONAL VOICE COMPETITION

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RUSUDAN MATSABERIDZE

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MAYA SAMNIASHVILI

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