
INFORMAZIONI PERSONALI E PROFILO

Nome e Cognome: Pierluigi Sacco

Posizione attuale: Professore Ordinario di Politica Economica

Dipartimento: Neuroscienze, Imaging e Scienze Cliniche

Istituzione: Università di Chieti-Pescara

Ambiti di specializzazione:

Economia della cultura; politiche culturali; impatto sociale della partecipazione culturale; cultura, salute e benessere; sviluppo locale a base culturale; economia biocomportamentale; reti sociali e analisi della complessità.

FORMAZIONE ACCADEMICA

Dottorato di Ricerca (1989-1993)

Istituzione: Istituto Universitario Europeo

Titolo: PhD in Economics (marzo 1993)

Tesi: "Four essays on dynamic evolutionary models in economics and game theory"

Supervisors: Alan Kirman e Peter Hammond

Master (1989-1990)

Istituzione: Istituto Universitario Europeo

Titolo: M.A. in Economics (giugno 1990)

Tesi: "Stock market rationality: A sightseeing tour"

Supervisors: Alan Kirman e Robert Waldmann

Laurea (1983-1988)

Istituzione: Università Bocconi

Titolo: Laurea in Discipline Economiche e Sociali (luglio 1988)

Votazione: 110/110, lode e dignità di stampa

Tesi: "Tempo ed equilibrio: premesse ad una macroeconomia dinamica"

Relatore: Stefano Zamagni

Correlatore: Aldo Montesano

POSIZIONI ACCADEMICHE

Posizioni attuali

- **2022-presente:** Professore Ordinario di Politica Economica, Università di Chieti-Pescara
- **2022-presente:** Delegato rettorale all'internazionalizzazione, Università di Chieti-Pescara
- **2016-presente:** Research Affiliate, metaLAB (at) Harvard, Cambridge MA
- **2002-presente:** Direttore Scientifico di The Fund Raising School, AICCON/Università di Bologna, sede di Forlì

Posizioni accademiche precedenti

- **2016-2018:** Visiting Scholar in Applied Humanities, Department of Romance Languages and Literatures, Harvard University
- **2015-2016:** Visiting Professor in Applied Humanities, Department of Romance Languages and Literatures, Harvard University
- **2010-2022:** Professore Ordinario di Economia della Cultura (SECS-P/02), Università IULM, Milano
- **2010-presente:** Pro-Rettore all'innovazione e ai rapporti internazionali, Università IULM, Milano
- **2011-2013:** Preside della Facoltà di Arte, Mercati e Patrimoni della Cultura, Università IULM, Milano
- **2013-2016:** Direttore del Dottorato in Comunicazione e mercati, Università IULM, Milano
- **2010-2011:** Coordinatore del Corso di Laurea in Arti, Patrimoni e Mercati, Università IULM, Milano
- **2005-2010:** Professore Ordinario di Economia della Cultura (SECS-P/02), Università IUAV, Venezia
- **2004-2008:** Direttore del Dipartimento delle Arti e del Disegno Industriale (DADI), Università IUAV, Venezia
- **2003-2009:** Pro-Rettore alla Comunicazione e alle attività editoriali, Università IUAV, Venezia
- **2002-2005:** Professore Straordinario di Economia della Cultura (SECS-P/02), Università IUAV, Venezia
- **2000-2002:** Professore Associato di Politica Economica (SECS-P/02), Università di Bologna, sede di Forlì
- **2000-2002:** Presidente del corso di laurea in Economia delle Imprese Cooperative e delle Organizzazioni Nonprofit, Università di Bologna
- **1998-2000:** Professore Associato di Politica Economica (SECS-P/02), Università di Bologna, sede di Ravenna
- **1997-2001:** Professorial Lecturer in Economics and Statistics, Johns Hopkins University, Bologna Center
- **1991-1998:** Ricercatore di Economia Politica (SECS-P/01), Università di Firenze

AFFILIAZIONI E INCARICHI PRESSO ORGANISMI INTERNAZIONALI E NAZIONALI

- **2024-presente:** Membro del gruppo WHO per la preparazione della Lancet Global Series on Arts and Health
- **2024-presente:** Research Fellow, Policy Evidence Center, University of Newcastle
- **2023-presente:** Presidente di Bourges 2028 Capitale Europea della Cultura.
- **2023-presente:** Member of the Steering Committee, Jameel Arts & Health Lab, New York University & WHO
- **2023-presente:** Socio fondatore del CCW-Center for Cultural Welfare, Torino
- **2023-presente:** Coordinatore scientifico di L'Aquila 2026 Capitale Italiana della Cultura
- **2022-2023:** Interim Director AP10, EIT-KIC Culture & Creativity, Colonia
- **2021-2021:** Research Affiliate, ISPC-CNR, Napoli
- **2021-presente:** Membro del Consiglio Scientifico, Fondazione Scuola dei Beni e delle Attività Culturali, Roma

- **2020-2024:** Membro della Commissione scientifica del Center for Cultural Value, University of Leeds.
 - **2020-presente:** Senior Advisor, OECD Centre for SME, Entrepreneurship, Regions, and Cities, Parigi
 - **2019-2021:** Senior Researcher, Fondazione Bruno Kessler, Trento
 - **2019-2021:** Membro del Board, EQ-Arts Foundation, Amsterdam
 - **2019-2020:** Faculty Associate, Berkman-Klein Center for Internet & Society, Harvard University
 - **2018-2019:** Direttore di IRVAPP, Istituto per la Valutazione delle Politiche Pubbliche, Fondazione Bruno Kessler, Trento
 - **2017-2019:** Special Adviser del Commissario Europeo alla Cultura e all'Educazione, Commissione Europea
 - **2017-2020:** Membro del Comitato Consultivo Internazionale, Creative Georgia, Tbilisi
 - **2016-presente:** Membro dell'Advisory Board per la ricerca, Europeana Foundation, Den Haag
 - **2015-2018:** Membro del Comitato Tecnico per l'Economia della Cultura e i Musei, Ministero dei Beni e delle Attività Culturali e del Turismo
 - **2015-presente:** Membro del Comitato Consultivo Internazionale, Ministero della Ricerca e Innovazione, Repubblica Ceca
 - **2013-2016:** Direttore scientifico, Fondazione Campus Studi del Mediterraneo, Lucca
 - **2012-2014:** Membro della Commissione scientifica della Warwick Commission on the future of cultural value, University of Warwick.
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CONSULENZE E DIREZIONE PROGETTI (SELEZIONE)

Progetti recenti (2018-presente)

- **2025-presente:** Scientific advisor, Proger Art & Culture, Proger spa.
- **2025-presente:** Coordinatore di unità del progetto Digital Europe AI Secrett (coordinatore: Universitat de Valencia)
- **2025-presente:** Direttore scientifico del progetto regionale sui Musei d'Impresa, Sudheritage, Soveria Mannelli.
- **2025-presente:** Coordinatore scientifico della ISPA World Conference 2025, LAC Lugano Arte e Cultura, Lugano, Svizzera.
- **2024-presente:** Direttore della candidatura di Moncalieri a Capitale Italiana della Cultura 2028
- **2024:** Direttore scientifico del progetto su credito cooperato e produzione culturale, Korea Development Institute/Seamaeul Geumgo
- **2024-presente:** Coordinatore di unità del progetto INTERREG Euro-Med Nudges (coordinatore: Larnaca and Famagusta Districts Development Agency)
- **2024-presente:** Coordinatore di unità del progetto Horizon Europe PACESETTERS (capofila: NTNU Trondheim)
- **2023-presente:** Sviluppo del piano strategico e di welfare culturale per il sistema dei musei comunali, Comune di Bologna
- **2022:** Presidente del Comitato Promotore della candidatura di Bourges (Francia) a Capitale Europea della Cultura 2028
- **2022:** Membro del gruppo scientifico di consulenza sulle statistiche di partecipazione culturale, Fondazione Itaú Cultural, São Paulo
- **2021-2023:** Presidente del comitato scientifico del Cultural Wellbeing Lab, Compagnia di San Paolo, Torino
- **2021-presente:** Consulente di Fondazione Brescia Musei per i progetti internazionali di innovazione culturale
- **2021-2022:** Consulente di Technopolis Group per lo studio sulle applicazioni dell'intelligenza artificiale alla produzione culturale e creativa (Committente: Commissione Europea)

- **2021-2022:** Consulente di Ecorys per lo studio su partecipazione culturale e democrazia (Committente: Commissione Europea)
- **2021-presente:** Sviluppo del piano strategico di sviluppo culturale della città di Vaasa (Finlandia) e della Regione Kvarken (Finlandia-Svezia)
- **2021-presente:** Consulente di Chora Consulting (Washington DC) per lo sviluppo strategico ed economico-finanziario dei musei americani
- **2021:** Direttore scientifico dello studio per Fondazione Matera-Basilicata 2019 sui processi di co-creazione
- **2021-24:** Coordinatore scientifico dell'area R&D e produzione culturale, progetto CCIs and Innovation Contrast, Governo dei Paesi Baschi, Bilbao
- **2019-2021:** Coordinatore scientifico del progetto Creative Europe AWE-Art & Wellbeing (capofila: CCC, Cluj, Romania)
- **2019-2023:** Coordinatore scientifico del progetto Horizon 2020 InDICES (capofila: Istituto Centrale del Catalogo Unico, Roma)
- **2019-2021:** Direttore della candidatura dell'Aquila a Capitale Italiana della Cultura 2022
- **2018:** Redazione del white paper sul Welfare Culturale, Compagnia di San Paolo, Torino

Progetti precedenti significativi (2006-2017)

- **2012-2014:** Responsabile scientifico dei progetti di sviluppo locale per le Regioni di Halland e Skaraborg, Svezia
 - **2011-2014:** Direttore della candidatura di Siena 2019 a Capitale Europea della Cultura, Comune di Siena
 - **2010-2012:** Presidente dell'Osservatorio Regionale della Cultura, Regione Marche.
 - **2010-2011:** Responsabile scientifico dello studio di fattibilità per il nuovo centro culturale della Basilica Palladiana, Comune di Vicenza
 - **2009:** Responsabile scientifico del progetto "Per una nuova centralità di Bologna", Unindustria Bologna e Fondazione Carisbo
 - **2009-2010:** Responsabile scientifico del progetto di rilancio del Santa Maria della Scala, Vernice Progetti, Siena
 - **2009:** Responsabile scientifico del progetto di comunicazione e sostenibilità del nuovo Polo della Cultura, Lugano
 - **2007-2011:** Presidente del comitato scientifico del Festival Internazionale dell'Arte Contemporanea di Faenza.
 - **2008:** Responsabile scientifico dello studio di fattibilità per il distretto culturale evoluto, Provincia di Trieste
 - **2008:** Responsabile scientifico dello studio di fattibilità per il distretto culturale evoluto, Provincia di Monza e Brianza
 - **2008:** Responsabile scientifico dello studio di sostenibilità finanziaria del MAXXI, Ministero dei Beni e delle Attività Culturali.
 - **2008:** Responsabile scientifico del progetto di definizione della governance della Fabbrica del Vapore, Comune di Milano
 - **2007-2010:** Responsabile scientifico di unità del progetto INTERREG IBV Toolquiz (Coordinatore: Euratechnologies Lille).
 - **2007-2009:** Responsabile scientifico del progetto INTERREG IIIA DiCE (Coordinatore: Regione del Veneto).
 - **2007:** Responsabile scientifico per lo studio di fattibilità del nuovo polo culturale, Comune di Sesto Fiorentino
 - **2006-2008:** Consigliere per le politiche culturali del Presidente della Regione Sardegna.
 - **2006-2008:** Direttore scientifico del progetto di sviluppo a base culturale The power of the arts, Vancity Capital, Vancouver.
 - **2006:** Responsabile scientifico dello studio di fattibilità per il distretto culturale evoluto, Comune di Faenza
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MONOGRAFIE E CURATELE

1. (con Massimo Buscema, Weldon A. Lodwick, Giulia Massini, Masoud Asadi-Zeydabadi, Francis Newman, Riccardo Petritoli, Marco Breda), "AI: A broad and different perspective". Springer, 2025.
2. (con Claudio Calveri), "La trasformazione digitale della cultura", Editrice Bibliografica, Torino, 2021.
3. (con Guido Ferilli and Giorgio Tavano Blessi, eds.), "I distretti culturali evoluti", Il Mulino, Bologna, 2013.
4. (con Christian Caliandro), "Italia reloaded. Ripartire con la cultura", Il Mulino, Bologna, 2011.
5. P.L. Sacco (ed.), "Il fundraising per la cultura", Meltemi, Roma, 2006.
6. Alberto Masacci e P.L. Sacco (eds.), "Il fundraising socio-sanitario", Meltemi, Roma, 2006.
7. P.L. Sacco e Stefano Zamagni (eds.), "Teoria economica e relazioni interpersonali", Il Mulino, Bologna, 2006.
8. Stefano De Martin e P.L. Sacco (eds.), "Il Cultural Planning: principi ed esperienze", Carocci, Roma, 2006.
9. P.L. Sacco (ed.), "Arte pubblica e periferie", Economia della Cultura 15(3), Il Mulino, Bologna, 2006.
10. P.L. Sacco (ed.), "Cultura e creazione del valore", Rubbettino, Soveria Mannelli, 2004.
11. Osservatorio Impresa e Cultura (ed.), "Impresa e arti visive. Dalla sponsorizzazione alla progettualità", Ibis, Como, 2004.
12. P.L. Sacco, W. Santagata e M. Trimarchi (eds.), "L'arte contemporanea italiana nel mondo. Analisi e strumenti", Skira, Milano, 2005.
13. Osservatorio Impresa e Cultura (ed.), "Cultura e competitività. Per un nuovo agire imprenditoriale", Rubbettino, Soveria Mannelli, 2003.
14. Osservatorio Impresa e Cultura (ed.), "La defiscalizzazione dell'investimento culturale. Il panorama italiano ed internazionale", Sipi, Roma, 2002.
15. P.L. Sacco (ed.), "Guida al distretto artistico tecnologico ambientale", Gli Ori/Arte Continua, Prato, 2002.
16. P.L. Sacco e Stefano Zamagni (eds.), "Complessità relazionale e comportamento economico. Materiali per un nuovo paradigma di razionalità", Il Mulino, Bologna, 2002.

PUBBLICAZIONI

1. (con Federico Pilati, Matteo Scianna e Oriol Artime), "The broadcasting trap: TikTok and the 'democratization' of digital content production". Humanities and Social Sciences Communications 12: 496, 2025.
2. (con Sara Ubaldi, Alessandro Bortolotti, Giulia Candeloro, Alessandra Marasco, Federico Sardella e Maria Tartari), "From touch to mental imagery. The embodied aesthetic experience of late-blind people engaged in the tactile exploration of Enrico Castellani's Pseudo-Braille Surface". Culture, Medicine, and Psychiatry, advance online publication, 2025.
3. Biases, evolutionary mismatch, and the comparative analysis of human vs. artificial cognition. Royal Society Open Science 12: 241017, 2025.
4. (con Piotr Bialowolski e Dorota Weziak-Bialowolska), "Culture and creativity, skills building, and growth: What have we missed?". Humanities and Social Sciences Communications 12: 236, 2025.
5. (con Lorenza Lucchi Basili), "Dance and the embodied social cognition of mating: Carlos Saura's Tango in the perspective of the Tie-Up Theory". Integrative Psychological and Behavioral Science 59: 31, 2025.

6. (con Federico Pilati e Antoine Houssard), "Mirroring the inequalities of mainstream music platforms: Popularity, revenue, and monetization strategies on Bandcamp". *International Journal of Cultural Policy*, 31(3): 338-357, 2025.
7. (con Massimo Buscema, Weldon A. Lodwick, Giulia Massini, Masoud Asadi-Zeydabadi, Francis Newman, Riccardo Petritoli, Marco Breda), "AI: A broad and different perspective". Springer, 2025.
8. (con Federico Pilati, Maria Tartari e Antoine Houssard), "From fandoms to heritage. Understanding fanfiction forums as Digital Heritage Communities". *Convergence: The International Journal of Research into New Media Technologies*, advance online publication, 2024.
9. (con Giulia Candeloro, Luciana Mastrodonato, Massimo Angrilli e Alessandro Crociata), "Three waves of extended mind theories and urban planning: The City as a Distributed Socio-Cognitive Architecture". *Frontiers in Built Environment* 10: 1446919, 2024.
10. (con Rob Austin e Doris Sommer), "Editorial: Boredom: The Elephant in the Room". *Frontiers in Sociology* 9:1443980, 2024.
11. (con Federico Pilati, Tommaso Venturini e Floriana Gargiulo), "Pseudo-scientific versus anti-scientific online conspiracism: A comparison of the Flat Earth Society's Internet forum and Reddit". *New Media and Society*, online first, 2024.
12. "It's the biology, stupid! Proxy failures in economic decision making". *Behavioral and Brain Sciences* 47: e82, 2024.
13. (con Alessandro Bortolotti, Alice Conti e Angelo Romagnoli), "Imagination vs. routines: Festive time, weekly time, and the predictive brain". *Frontiers in Human Neuroscience* 18: 1357354, 2024.
14. (con Anna Bertani, Riccardo Gallotti, Stefano Menini e Manlio De Domenico), "Large-scale digital signatures of emotional response to the COVID-19 vaccination campaign". *EPJ Data Science* 13: 20, 2024.
15. (con Alessandra Marasco, Giulia Lazzeri, Maria Tartari e Sara Ubaldi), "Revisiting the CCIs-tourism nexus: Insights from Smart Specialization Strategies". *European Journal of Cultural Management and Policy* 14: 12393, 2024.
16. (con Dalila Colucci), "A glint of lights in the fog: Invisible cities and the riddles of planning practice", *Journal of Planning Education and Research*, 44(2): 875-896, 2024.
17. (con Leonardo Etro, Emiliano Sironi, Niccolò Tacalite e Emanuele Teti), "Exuberance by design? Hype cryptocurrencies markets through token underpricing". *Economics of Innovation and New Technology*, 33(3): 401-416, 2024.
18. (con Leonella Gori, Emanuele Teti e Francesca Triveri), "Commentary — Much ado about something else: Donald Trump, the US stock market, and the public interest ethics of social media communication". *International Journal of Business Communication*, 61(2): 452-483, 2024.
19. "The Globalized and Changing Landscape of the Arts: The Era of Post-Pandemic and Civil Unrest". In Y. Jung, N. Vakharia, M. Vecco (eds), *The Oxford Handbook of Arts and Cultural Management*, Chapter 45, Oxford University Press, 2023.
20. "Culture and Creativity Take Center Stage in the EU: How We Got to the EIT-KIC, and What Lies Ahead", *Diid — Disegno Industriale Industrial Design*, (81), 12, 2023.
21. (con Tom Osborn, David Ndeti, Victoria Mutiso e Doris Sommer), "An arts-literacy intervention for adolescent depression and anxiety symptoms: Outcomes of a randomized controlled trial of Pre-Texts with Kenyan adolescents". *eClinicalMedicine*, 66: 102288, 2023.
22. (con Vittorio Pelligra), "Searching for meaning in a post-scarcity society. Implications for creativity and job design". *Frontiers in Psychology* 14: 1198424, 2023.
23. (con Z. Hu e C. Wu), "Editorial: Public health policy and health communication challenges in the COVID-19 pandemic and infodemic". *Frontiers in Public Health* 11: 1251503, 2023.

24. (con Enzo Grossi e Giorgio Tavano Blessi), "Cultural, creative and complex: A computational foundation of culture-driven urban governance". *Cities*, 140: 104437, 2023.
25. (con Loretta Cannito e Riccardo Palumbo), "Measure for measure: Effects of money exposure, reward size and loss aversion on cheating". *Current Research in Behavioral Sciences*, 4: 100110, 2023.
26. (con Alberto Acerbi), "Self-interest, prosociality, and the moral cognition of markets. A comparative analysis of The Theory of Moral Sentiments and The Wealth of Nations". *Rationality and Society*, 35(4): 502-524, 2023.
27. (con Piotr Bialowolski e Dorota Weziak-Bialowolska), "Mind-stimulating leisure activities: Prospective associations with health, wellbeing, and longevity". *Frontiers in Public Health* 11: 1117822, 2023.
28. (con Alex Arenas e Manlio De Domenico) "The political economy of big data leaks. Uncovering the skeleton of tax evasion". *Chaos, Solitons and Fractals* 168: 113182, 2023.
29. (con Francesco Valle e Manlio De Domenico), "Proactive vs. reactive country responses to the COVID-19 pandemic shock". *PLoS Global Public Health* 3(1): e0001345, 2023.
30. (con Antoine Houssard, Federico Pilati, Maria Tartari e Riccardo Gallotti), "Monetization in online streaming platforms: An exploration of inequalities in Twitch.tv". *Scientific Reports* 13: 1103, 2023.
31. (con Riccardo Gallotti e Federico Pilati), "The link between reported cases of COVID-19 and the Infodemic Risk Index: A worldwide perspective". *Frontiers in Sociology*, 7: 1093354, 2023.
32. (con Alex Arenas e Manlio De Domenico), "The resilience of the multirelational structure of geopolitical treaties is linked to colonial world order and offshore fiscal havens". *Complexity*, 5280604, 2023.
33. (con Valentina Alberti, Valentina Montalto e Francesco Panella), "Are cultural cities always creative? An empirical analysis of culture-led development in 190 European cities". *Habitat International* 132: 102739, 2023.
34. (con Massimo Buscema, Guido Ferilli e Christer Gustafsson), "Toward a precision, complexity-informed cultural policy design: Structural bottlenecks to culture-led development in Skaraborg, Sweden". *Communications in Nonlinear Science and Numerical Simulation* 116: 106886, 2023.
35. (con Elena Cottini, Paolo Ghinetti e Elisabetta Iossa), "Stress, effort and incentives at work". *Oxford Economic Papers*, 75(2): 325-345, 2023.
36. (con Massimo Buscema, Francesca Della Torre, Giulia Massini e Guido Ferilli), "Reconstructing the emergent organization of information flows in international stock markets: A computational complex systems approach". *Computational Economics*, 62: 49-89, 2023.
37. (con Alberto Acerbi), "The self-control vs. self-indulgence dilemma: A culturomic analysis of 20th century trends". *Journal of Behavioral and Experimental Economics* 101: 101946, 2022.
38. (con Massimo Buscema, Guido Ferilli, Christer Gustafsson e Giulia Massini), "A nonlinear, data-driven, ANN-based approach to culture-led development policies in rural areas: The case of Gjakove and Peć districts, Western Kosovo". *Chaos, Solitons and Fractals* 162: 112439, 2022.
39. (con Angelo Antoci, Fabio Sabatini e Mauro Sodini), "Experts vs. policymakers in the COVID-19 policy response". *Journal of Economic Behavior and Organization*, 201: 22-39, 2022.
40. (con Loretta Cannito, Eugenia Annunzi, Caterina Viganò, Bernardo Dell'Osso, Matteo Vismara, Riccardo Palumbo e Claudio D'Addario), "The role of stress and cognitive absorption in predicting social network addiction". *Brain Sciences*, 12(5): 643, 2022.

41. (con Pietro Battiston e Luca Stanca), "Cover effects on citations uncovered: Evidence from Nature". *Journal of Informetrics*, 16(2): 101293, 2022.
42. (con Maria Tartari, Marianna Trimarchi e Sendy Ghirardi), "A monument to whom? Artist positionality in community art-based projects", *Geoforum*, 131: 173-184, 2022.
43. (con Valentina Montalto e Michaela Saisana), "Cultural, Creative, and Sustainable Cities: Assessing Progress and Measurement Perspectives", *Sustainability*, 14(7): 4246, 2022.
44. (con Christopher Erspamer, Francesca Della Torre, Giulia Massini, Guido Ferilli e Massimo Buscema), "Global world (dis-)order? Analyzing the dynamic evolution of the micro-structure of multipolarism by means of an unsupervised neural network approach", *Technological Forecasting and Social Change*, 175: 121351, 2022.
45. (con Valeria d'Andrea, Oriol Artime, Nicola Castaldo, Riccardo Gallotti e Manlio De Domenico), "Epidemic proximity and imitation dynamics during the COVID-19 pandemic", *Physical Review Research*, 4: 013158, 2022.
46. "The vaccine equity crisis is a stress test for all future major environmental challenges", *Science of the Total Environment*, 825: 154073, 2022.
47. (con Raffaele Corrado e Sabrina Pedrini), "The power of local networking: Bologna's music scene as a creative community: 1978-1992", *Journal of Urban Affairs*, 44(4-5): 659-682, 2022.
48. (con Angelo Antoci, Paolo Russu e Giorgio Tavano Blessi), "Preying on beauty? The complex social dynamics of overtourism", *Journal of Economic Interaction and Coordination*, 17: 379-400, 2022.
49. (con Angelo Antoci, Alessandro Fiori Maccioni e Paolo Russu), "Curing is caring? Liability reforms, defensive medicine and malpractice litigation in a post-pandemic world", *Socio-Economic Planning Sciences*, 80: 101164, 2022.
50. (con Claudio Calveri), "La trasformazione digitale della cultura", Editrice Bibliografica, Torino, 2021.
51. (con Neville Calleja et al), "A public health research agenda for managing infodemics: Methods and results of the first WHO Infodemiology Conference", *JMIR Infodemiology* 1(1): e30979, 2021.
52. (con Riccardo Gallotti e Manlio De Domenico), "Complex urban systems: Challenges and integrated solutions for the sustainability and resilience of cities", *Complexity* 1782354, 2021.
53. (con Manlio De Domenico), "Public health challenges and opportunities after COVID-19", *Bulletin of the World Health Organization*, 99(7): 529-535, 2021.
54. (con Anatoliy Gruzd, Manlio De Domenico e Sylvie Briand), "Studying the COVID-19 infodemic at scale", *Big Data & Society*, 8(1): 20539517211021115, 2021.
55. (con Riccardo Gallotti, Federico Pilati, Nicola Castaldo e Manlio De Domenico), "Emergence of knowledge communities and information centralization during the COVID-19 pandemic", *Social Science and Medicine*, 285: 114215, 2021.
56. (con Valentina Montalto e Francesco Panella), "What does Brexit mean for UK cultural and creative cities?", *European Urban and Regional Studies*, 28(1): 47-57, 2021.
57. (con Angelo Antoci, Irene Brunetti e Mauro Sodini), "Student evaluation of teaching, social influence dynamics, and teachers' choices: An evolutionary model", *Journal of Evolutionary Economics*, 31: 325-348, 2021.
58. (con Emanuele Teti) "Maintaining content innovation in an industry with unpredictable returns: A portfolio approach to movie production", *Economics of Innovation and New Technology*, 30(8): 767-785, 2021.
59. (con Massimo Buscema, Guido Ferilli e Christer Gustafsson), "The complex dynamic evolution of cultural vibrancy in the Region of Halland, Sweden", *International Regional Science Review*, 43(3): 159-292, 2020.

60. "There are more things in heaven and earth..." A 'narrative turn in economics?", *Journal of Cultural Economics*, 44: 173-183, 2020.
61. (con Lorenza Lucchi Basili), "What makes a partner ideal, and for whom? Compatibility tests, filter tests, and the Mating Stability Matrix", *Behavioral Sciences*, 10(2): 48, 2020.
62. (con Clara Amato, Francesca Gino e Natalia Montinari), "Cheating, inequality aversion, and appealing to social norms", *Journal of Economic Behavior and Organization*, 179: 767-776, 2020.
63. (con Alessandro Crociata, Iacopo Odoardi e Massimiliano Agovino), "A missing link? Cultural capital as a source of human capital: Evidence from Italian regional data", *Annals of Regional Science*, 64: 79-109, 2020.
64. (con Angelo Antoci, Guido Ferilli e Paolo Russo), "Rational populists: The social consequences of shared narratives", *Journal of Evolutionary Economics*, 30: 479-506, 2020.
65. (con Sergio Coccozza, Giuseppe Matarese, Gayle D. Maffulli, Nicola Maffulli e Donatella Tramontano), "Participation in leisure activities and well-being in a group of residents of Naples – Italy: The role of resilience", *International Journal of Environmental Research and Public Health* 17(6): 1895, 2020.
66. (con Dorota Weziak-Bialowolska, Piotr Bialowolski, Tyler J. vanderWeele e Eileen McNeely), "Well-being in life and well-being at work: Which comes first? Evidence from a longitudinal study", *Frontiers in Public Health* 8: 103, 2020.
67. (con Lorenza Lucchi Basili), "Jealousy Incarnate: Quiet Ego, competitive desire, and the fictional intelligence of long-term mating in a romantic K-drama". *Behavioral Sciences* 10(9): 134, 2020.
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- Special issue on Cultural Mapping, City, Culture and Society, Elsevier, 2017

ATTIVITÀ DI REFEREE

Referee per numerose riviste scientifiche internazionali tra cui: Acta Psychologica; Addictive Behaviors; Administration & Society; Administrative Sciences; Annals of Public and Cooperative Economics; Annals of Regional Science; Behavioral Sciences; Buildings; Business and Society; Central European Journal of Operations Research; Challenges; Cities; Computers in Human Behavior; City, Culture and Society; Cogent Humanities; Cogent Social Sciences; Communications in Nonlinear Science and Numerical Simulations; Computer Methods and Programs in Biomedicine; Creative Industries Journal; Cultural Trends; Current Sociology; Ecological Economics; Economia e Politica Industriale; Economia Politica; Economic Analysis and Policy; Economic Notes; Economics of Innovation and New Technology; Economies; European Economic Review; European Journal of Political Economy; Expert Systems with Applications; Evaluation Review; Frontiers in Political Science; Frontiers in Psychology; Frontiers in Public Health; Habitat International; Heliyon; Humanities and Social Sciences Communications; International Economic Journal; International Journal of Arts Management; International Journal of Environmental Research and Public Health; International Journal of Game Theory; International Journal of Manpower; International Journal of Public Health; International Journal of Tourism Research; International Planning Studies; International Regional Science Review; International Review of Administrative Sciences; Journal of Asian Architecture and Building Engineering; Journal of Business Economics and Management; Journal of Business Research; Journal of Cleaner Production; Journal of Cultural Economics; Journal of Economics; Journal of Economic Behavior and Organization; Journal of Economic Psychology; Journal of Economic Surveys; Journal of Environmental Economics and Management; Journal of Environmental Management; Journal of Evolutionary Economics; Journal of Happiness Studies; Journal of Marketing at Retail; Journal of Regional Science; Journal of the Royal Society Interface; Journal of Urban Affairs; Journal of Urban Planning and Development; Mathematical Methods in the Applied Sciences; Metroeconomica; Mind and Society; Note Economiche; npj Urban Sustainability; Papers in Regional Science; Philosophical Transactions of the Royal Society A; Physica A; Planning Perspectives; PLoS ONE; Politica Economica; Qualitative Research; Quality and Quantity; Quarterly Journal of Economics; Regional Studies; Review of Law and Economics; Resources, Conservation and Recycling; Ricerche Economiche/Research in Economics; Rivista AMASES;

Rivista di Politica Economica; Rivista Internazionale di Scienze Economiche e Commerciali; Rivista Internazionale di Scienze Sociali; Rivista Italiana degli Economisti; Royal Society Open Science; Science Advances; Social Indicators Research; Social Science and Medicine; Socio-Economic Planning Sciences; Scientific Reports; Structural Change and Economic Dynamics; Substance Use and Misuse; Sustainability; Sustainable Cities and Society; Technological Forecasting and Social Change; Thunderbird International Business Review; Tijdschrift voor Economische en Sociale Geografie; Tourism Management Perspectives; Urban Policy and Research; Urban Research and Practice; Urban Studies.

RELAZIONI A CONFERENZE INTERNAZIONALI

Keynote speaker in numerose conferenze internazionali e nei Semestri Europei di Presidenza di: Spagna, Polonia, Lituania, Grecia, Italia, Lettonia, Paesi Bassi, Estonia, Bulgaria, nonché per conferenze internazionali organizzate, tra gli altri da: Commissione Europea, OECD, G20, Consiglio d'Europa, Comitato delle Regioni, UNESCO, British Council, Institut Francais, nonché dai Ministeri della Cultura di: Croazia, Repubblica Ceca, Lituania, Portogallo, Danimarca, Bulgaria, Finlandia. Keynote speaker, IFACCA Conference, Vilnius 2012. Keynote speaker per il centenario del Deutscher Museumsbund, Berlino, 2017. Keynote speaker per la Europeana Annual Conference, Milano, 2017. Keynote speaker per Valletta 2018 European Capital of Culture, 2018. Keynote speaker per la Practice and power conference, Creative Ireland, Dublino 2018. Keynote speaker, Scenkonstdagarna conference, Stoccolma, 2018. Keynote speaker nel corso delle celebrazioni dei 350 anni dalla fondazione dell'Università di Innsbruck, 2019. Keynote speaker for the Culture for cohesion international conference, Sodertorn University, Stoccolma, 2019. Keynote speaker per la digital conference di ENCATC, 2020. Keynote speaker per la digital conference di Europeana, 2021: Recover, Rebuild, Grow. Keynote speaker nella City of Culture Expo and Global Conference, Seogwipo, 2022. Keynote speaker nella conferenza internazionale della Society for Artistic Research, Trondheim 2023. Keynote speaker, Health, Wellbeing and Technology conference, Ingenium Consortium, Chieti, 2023. Keynote speaker, official opening of the Academic Year, University of Chieti-Pescara, 2023. Keynote speaker, INSPIRE project, Izmir, 2024.

RICONOSCIMENTI

- Diploma honoris causa in Comunicazione e valorizzazione del patrimonio artistico contemporaneo, Accademia Albertina, Torino (2018)
 - Anbar Citation of Excellence (1997)
 - Borsa di studio "G. Mortara", Banca d'Italia (1990-91) [conferita 1989-90 e differita]
 - Borsa di studio "F. Ferrara", Banco di Sicilia (non optata)
 - Borsa di studio del Ministero della Pubblica Istruzione (1989-90)
 - Borsa di studio "Amici della Bocconi" (1988-89)
-

COLLABORAZIONI GIORNALISTICHE

- **2014-2018:** Collaborazione continuativa al Giornale delle Fondazioni
- **2009-2018:** Collaborazione continuativa ad Artribune
- **2007-presente:** Collaborazione continuativa a Flash Art Italia e Flash Art International
- **2009-2019:** Collaborazione continuativa a Domus

- **2005-2009:** Collaborazione continuativa ad Exibart.onpaper
 - **1994-presente:** Collaborazione continuativa alle edizioni giornaliere, al supplemento Domenicale e all'Inserto Nòva de il Sole 24 Ore
-

COMPETENZE LINGUISTICHE

- **Italiano:** Madrelingua
- **Inglese:** Eccellente
- **Spagnolo:** Buono
- **Francese:** Basico
- **Portoghese:** Basico

[Redacted signature]